

Junto al Ebro
Rapsodia aragonesa por Ramón Borobia Cetina

Clarinete 3º Sib

Adaptación: Alfredo Collado Arlandis

Allegro - Jota

ff f

1 pp

p rall. mucho

§ menos 2 pp

46 3 ff a tempo pp

ff p 4

5 p

Clarinete 3° Sib

6

pp

p *cresc.* *poco a poco*

De $\emptyset$ a $\%$

7

a tempo p

8

p *ff* *pp* *Poco menos* *pp* *p* *pp* *p*

Detailed description: This is a musical score for the 3rd Clarinet in B-flat (Clarinete 3° Sib). The score consists of 13 measures, numbered 6 through 13. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 6 starts with a treble clef and a key signature of two sharps. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Measure 7 continues the melodic line with eighth notes. Measure 8 features a half note G4, followed by a quarter note A4, and then a series of eighth notes. Measure 9 starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Measure 10 continues the melodic line with eighth notes. Measure 11 features a half note G4, followed by a quarter note A4, and then a series of eighth notes. Measure 12 starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Measure 13 continues the melodic line with eighth notes. The dynamic markings are: *pp* (pianissimo) at the start of measure 6, *p* (piano) at the start of measure 8, *cresc.* (crescendo) between measures 8 and 9, *poco a poco* (poco a poco) between measures 9 and 10, *a tempo p* (a tempo piano) at the start of measure 11, *p* (piano) at the start of measure 12, *ff* (fortissimo) at the start of measure 13, *pp* (pianissimo) at the start of measure 14, *Poco menos* (Poco menos) between measures 14 and 15, *pp* (pianissimo) at the start of measure 16, and *p* (piano) at the start of measure 17.

Clarinete 3° Sib

Clarinet 3rd Part (Sib) musical score, measures 9 through 14. The score is written in treble clef with a key signature of two sharps (F# and C#).

Measures 9-10: *a tempo*, *rall*, *a tpo.*, *rall*, *a tpo.*

Measure 10: *f a tempo*

Measures 11-12: *pp*, *f*, *f*

Measure 11: *p*, *f*, *rall*, *a tpo.*

Measure 12: *rall*, *a tpo.*, *rall*, *a tpo.*

Measure 13: *p*, *fff*

Measure 14: *p*, *fff*